

# MEG SCHIMELPFENIG



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## EXPERIENCE

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### FILM & TELEVISION

Prisoner of the Prophet	Lead	HBO Max	Everywoman Productions
The Fabelmans	Featured	Amblin Partners	Steven Spielberg
Girl in the Picture	Supporting	Netflix	Bright Road Productions
The World Cup	Lead	Short	Rory Shoemaker
The Toolbox Killer	Supporting	Peacock	Mike Mathis
Witches Be Bitches	Supporting	Short	Elizabeth Iduma

### THEATRE

Room 22	Cara	Kenyon College	Ben Fischer
Sweeney Todd	Mrs. Lovett	Moses Brown School	Steve Kidd*
Bye Bye Birdie	Kim MacAfee	Moses Brown School	Steve Kidd
La Bête	Dorine	MBinRep	Steve Kidd
Horny Horse Girls	Katrina	Kenyon College	Kit Fluharty
The Sound of Music	Louisa von Trapp	Moses Brown School	Barry Marshall

*\*With choreography by Shura Baryshnikov*

## TRAINING

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### Kenyon College (Bachelor's Degree)

Advanced Acting on Screen:	Jonathan Tazewell
Advanced Directing:	Liz Carlson-Guerrin
Film Development:	Jonathan Sherman

### FAMU: The Film and Television School of the Academy of Performing Arts in Prague (semester)

Acting Theories:	Mary Angiolillo (Stanislavski, Brecht, Meyerhold, Lecoq)
Acting Studio:	Dasha Rskv
Script Analysis:	Lucia Kajankova

### The Audition Experience at Annie Grindlay Studio in LA (Instructor: Annie Grindlay)

### The Young Actors Summer Institute: Trinity Repertory Company (two summers, 6-week intensive program)

## SPECIAL SKILLS

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**DIALECTS TRAINED IN:** British (RP, Cockney), Southern (Mississippi-Delta, Texarkana), Irish, Australian

**LANGUAGES (basic understanding):** Czech, Spanish, Italian, Latin

**OTHER:** Light Stunt Experience, Violin, Singing (soprano), Impressions, Basic Guitar, Music Reading, Valid U.S. Passport, Driver's License, Screenwriting, Track and Field, Basketball, Farming