

# MEG SCHIMELPFENIG



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## EXPERIENCE

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### FILM & TELEVISION

|                     |            |                    |                         |
|---------------------|------------|--------------------|-------------------------|
| Oppenheimer         | Featured   | Universal Pictures | Christopher Nolan       |
| Apostate            | Lead       | HBO Max            | Everywoman Productions  |
| The Fabelmans       | Featured   | Amblin Partners    | Steven Spielberg        |
| Girl in the Picture | Supporting | Netflix            | Bright Road Productions |
| The Toolbox Killer  | Principal  | Peacock            | Mike Mathis             |
| The World Cup       | Lead       | Kenyon College     | Rory Shoemaker          |

### THEATRE

|                    |                  |                    |                |
|--------------------|------------------|--------------------|----------------|
| Sweeney Todd       | Mrs. Lovett      | Moses Brown School | Steve Kidd     |
| Bye Bye Birdie     | Kim MacAfee      | Moses Brown School | Steve Kidd     |
| Room 22            | Cara             | Kenyon College     | Ben Fischer    |
| La Bête            | Dorine           | MBinRep            | Steve Kidd     |
| The Sound of Music | Louisa Von Trapp | Moses Brown School | Barry Marshall |

**COMMERCIALS** - *List upon request.*

## TRAINING

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### Kenyon College (Bachelor's Degree)

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|----------------------------|---------------------|
| Advanced Acting on Screen: | Jonathan Tazewell   |
| Advanced Directing:        | Liz Carlson-Guerrin |
| Film Development:          | Jonathan Sherman    |

### FAMU: The Film and Television School of the Academy of Performing Arts in Prague (semester)

|                  |  |
|------------------|--|
| Acting Theories: | Mary Angiolillo (Stanislavski, Brecht, Meyerhold, Lecoq) |
| Acting Studio:   | Dasha Rskv   |
| Script Analysis: | Lucia Kajankova  |

**The Audition Experience at Annie Grindlay Studio in LA (Instructor: Annie Grindlay)**

**The Young Actors Summer Institute: Trinity Repertory Company (two summers, 6-week intensive program)**

## SPECIAL SKILLS

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**DIALECTS TRAINED IN:** British (RP, Cockney), Southern (Mississippi-Delta, Texarkana), Irish, Australian

**LANGUAGES (basic understanding):** Czech, Spanish, Italian, Latin

**OTHER:** Light Stunt Experience, Violin, Singing (soprano), Impressions, Basic Guitar, Music Reading, Valid U.S. Passport, Driver's License, Screenwriting, Track and Field, Basketball, Farming