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MEG SCHIMELPFENIG

SAG-AFTRA Eligible

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EXPERIENCE

FILM & TELEVISION

The Fabelmans	Featured	Amblin Partners	Steven Spielberg
Apostate	Lead	HBO Max	Everywoman Productions
Oppenheimer	Featured	Universal Pictures	Christopher Nolan
Finding Sharon	Supporting	Netflix	Bright Road Productions
Toolbox Killers	Principal	Oxygen (NBCUniversal)	Mike Mathis
The World Cup	Lead	Kenyon College	Rory Shoemaker

THEATRE

Sweeney Todd	Mrs. Lovett	Moses Brown School	Steve Kidd
Bye Bye Birdie	Kim MacAfee	Moses Brown School	Steve Kidd
Room 22	Cara	Kenyon College	Ben Fischer
La Bête	Dorine	MBinRep	Steve Kidd
Reunion Special	Nancy	Kenyon College	Nina Samaan
The Sound of Music	Louisa Von Trapp	Moses Brown School	Barry Marshall

TRAINING

Kenyon College (Bachelor's Degree)

Advanced Acting on Screen:	Jonathan Tazewell
Advanced Directing:	Liz Carlson-Guerrin
Film Development:	Jonathan Sherman

FAMU: The Film and Television School of the Academy of Performing Arts in Prague (semester)

Acting Theories:	Mary Angiolillo (Stanislavski, Brecht, Meyerhold, Lecoq)
Acting Studio:	Dasha Rskv
Script Analysis:	Lucia Kajankova

The Audition Experience at Annie Grindlay Studio in LA (Instructor: Annie Grindlay)

The Young Actors Summer Institute: Trinity Repertory Company (two summers, 6-week intensive program)

SPECIAL SKILLS

DIALECTS TRAINED IN: British (RP, Cockney), Southern (Mississippi-Delta, Texarkana), Irish, Australian

LANGUAGES (basic understanding): Czech, Spanish, Italian, Latin

OTHER: Light Stunt Experience, Violin, Singing (soprano), Impressions, Basic Guitar, Music Reading, Valid U.S. Passport, Driver's License, Screenwriting, Track and Field, Basketball